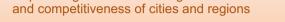
FORTE CULTURA

Capitalising of fortified heritage for sustainable development and competitiveness of cities and regions

financed by the ERDF.







The gate to the citadel - once defensive now inviting.

Peter's Gate and Commander's House



Around 1707. Peter's Gate and Commander's House after a drawing of the military architect Maximilian von Welsch (action and Archbishop of Mainz - Johann Philipp von Schönborn August 2010. View to the resulting defenses of Peter's Gate. The entrance portal of the citadel was period in Erfurt 1707-1726).

Both buildings were begun in 1665 and completed at the latest in 1673. In this phase of the Italian Baroque architect Antonio Petrini carried the professional responsibility for the fortress



His coat of arms dominates Peter's Gate.



backed up several times. In addition to the drawbridge, it could be completely closed from the inside through a gate and fend off potential enemies with another two paddles gates. The gate has a depth of around

In the gate hall, a grenadier and officer guard were originally housed. Since 1992 there is the "Military History Exhibition" installed.





Around 2008.



Around 1863. Peter's bridge from brick piers, covered with timber (development time 1838). The bridge was built in 1670 as a pure wooden structure with a drawbridge.



Around 1890. Between 1864 and 1874 the bridge



June 1992. Comprehensive restoration and widening and paving the way.



Around 1915.

bricked after 1871 and used as storages or sunk





September 2008. View from the Bastion Leonhard 2010. Current view of the entrance gate, framed by the Bastions Kilian and Leonhard.



Ravelin Peter April 2000.

Fortress Dig And



May 2006.



1995. Beginning of the exposure and restoration of 1873/74 broken defension unit, Ravelin Peter.



2007.



Bridge

To Peter's Gate